



2009 TEST SERIES

PRELIMINARY FREESTYLE TO MUSIC

ARENA: 20m x 60m

Time: Minimum 4 minutes
Maximum 5 minutes

Produced in association with British Riding Clubs

Venue Date Print Judge's Name Judge's Position

NO HORSE RIDER

Technical Marks	Max. Marks	Marks	Final Mark	Total Mark	Remarks
1. Free walk on a long rein (minimum 20m)	10				
2. Medium walk (minimum of 20m)	10				
3. Working trot left, including circle 20m diameter	10				
4. Working trot right, including circle 20m diameter	10				
5. On a 20m circle in trot allow the horse to stretch for at least 20m	10				
6. Working canter left, including a circle 20m diameter	10				
7. Working canter right, including a circle 20m diameter	10				
8. Halts at the beginning and end of the test	10				
9. Fluency of transitions	10				
TOTAL FOR TECHNICAL EXECUTION	90				
Artistic Marks					
10. Rhythm, energy and elasticity	10 x 2				
11. Harmony between rider and horse	10 x 2				
12. Choreography. Use of arena. Inventiveness.	10 x 2				
13. Music and interpretation of the music	10 x 3				
TOTAL FOR ARTISTIC INTERPRETATION	90				
GRAND TOTAL	180				
Time Penalty: 2 marks will be deducted if under 4 minutes or over 5 minutes					
Penalised movements : 2 marks will be deducted for each disallowed movement performed.					
FINAL TOTAL					

Artistic marks only can be in decimals to .5

Judge's signature

OPTIONAL MOVEMENTS: Those occurring in current British Dressage tests up to and including Preliminary Standard.

EQUALITY OF MARKS : If two competitors have the same final total, the one with the highest marks for artistic presentation is the winner.

This test may be ridden in a 20 x 40m arena at the Organisers discretion. A 20 x 60m arena will be used for BD Championships.

When designing your freestyle test, read the requirements on the sheet very carefully and make sure you show each movement clearly.

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