



2009 TEST SERIES

Time: Minimum 3½ minutes
Maximum 4 minutes

INTRODUCTORY FREESTYLE TO MUSIC ARENA: 20m x 40m

Produced in association with British Riding Clubs

Venue Date Print Judge's Name Judge's Position

NO HORSE RIDER

Technical Marks	Max. Marks	Marks	Final Mark	Total Mark	Remarks
1. 10m half circle to the left in medium walk.	10				
2. 10m half circle to the right in medium walk.	10				
3. Medium walk (minimum of 20m)	10				
4. Free walk on a long rein (minimum of 20m).	10				
5. Working trot right including a circle 20m diameter.	10				
6. Working trot left including a circle 20m diameter.	10				
7. On a 20m circle in trot allow the horse to stretch for at least 20m.	10				
8. Halts at the beginning and end of the test.	10				
9. Fluency of transitions.	10				
TOTAL FOR TECHNICAL EXECUTION	90				
Artistic Marks					
10. Rhythm, energy and elasticity	10 x 2				
11. Harmony between rider and horse	10 x 2				
12. Choreography. Use of arena. Inventiveness.	10 x 2				
13. Music and interpretation of the music	10 x 3				
TOTAL FOR ARTISTIC INTERPRETATION	90				
GRAND TOTAL		180			
Time Penalty: 2 marks will be deducted if under 3½ minutes or over 4 minutes					
Penalised movements : 2 marks will be deducted for each disallowed movement performed.					
FINAL TOTAL					

Artistic marks only can be in decimals to .5

Judge's signature

OPTIONAL MOVEMENTS: Those occurring in current British Dressage tests up to and including Preliminary standard (excluding the canter work).

EQUALITY OF MARKS : If two competitors have the same final total, the one with the highest marks for artistic presentation is the winner.

When designing your freestyle test, read the requirements on the sheet very carefully and make sure you show each movement clearly.

www.britishdressage.co.uk